



A FAMILY-LED CULTURAL PRESERVATION INITIATIVE

Do You Have a Piece of Roman's Story?

Help document where Roman Hubbell's work lives today - and the stories, places, and people connected to it.

A NOTE FROM ROMAN'S SON

I am helping steward this project because photographs, records, objects, and firsthand knowledge can become harder to connect over time. The aim is to preserve what remains carefully, invite context from others, and build a fuller record for future research, conservation planning, exhibitions, and education. You do not need to have known Roman to be part of that record.

01 How Did This Piece Find You?

Check anything that applies. It is completely okay if you do not know the full history.

- | | | |
|--|--|---|
| ☐ Bought directly from Roman | ☐ Craft fair / art show | ☐ Gallery / shop |
| ☐ Commissioned from Roman | ☐ Gift | ☐ Inherited |
| ☐ Purchased secondhand / resale | ☐ Found in family collection | ☐ Unknown |
| ☐ I knew Roman personally | ☐ Other: <input type="text"/> | |

02 Where and approximately when was it acquired? Include a gallery, shop, fair, exhibition, city, or prior owner if known. Please label estimates as estimates.

The Piece and Its Journey

Your observations and memories are contributor-supplied information unless independently documented. They help guide research and are preserved with appropriate uncertainty.

03 What piece or pieces do you have? Describe anything you notice: form, glaze/colors, approximate size, signature, date, inscription, or markings.

04 Who owned it before you, if anyone? How did it move through your family or into your care?

05 If it was commissioned, do you know who requested it, what Roman was asked to make, or why?

06 Where has it lived? Has it been used, displayed, gifted, inherited, or associated with a family tradition?

03 The Story the Object Carries

You do not need to have met Roman to answer these.

07 What made you - or the original owner - choose or keep this particular piece?

08 When you look at it today, what does it bring back? What has it come to mean to you or your family?

09 Is there anything you know about when, where, or how Roman made or sold this piece?

Memory, Photographs, and Permission

04 If You Knew Roman Personally

Optional. Skip this section if you never met him.

10 How did you know Roman, and when or where did you know him?

11 What do you remember about him as a person, artist, teacher, friend, neighbor, or craftsman?

12 Is there something about Roman or his work that you hope future researchers, students, or visitors will understand?

13 Is there anyone else we should speak with - another owner, friend, student, gallery, collector, or family member?

05 Photograph the Story

If you are comfortable, please send:

1. A full view of the work 2. A side/detail view 3. The bottom, signature, stamp, date, or markings
4. A photograph of you holding the work (optional) 5. Any receipt, label, correspondence, exhibition material, or older photograph (optional)

Please do not send originals you cannot replace. If something includes private information, tell us what should remain private.

06 Your Permissions

Public use is never automatic. Please check your choices.

- ☐ Preserve my response and submitted material in the project archive for documentation and research.
- ☐ Contact me for clarification or possible follow-up.
- ☐ Consider my words and/or images for the project website, future exhibitions, or educational materials; contact me before public use.
- ☐ Keep my contribution archive-only: do not use it publicly.

Name

Date

Email or phone (optional)

Thank you for helping us put the record back together.